TRANSITION
PRESERVING THE INTANGIBLE CULTURAL HERITAGE OF MINORITY COMMUNITIES

Co-funded by the European Union

ERASMUS+ TRANSITION PROJECT

Preserving the Tangible and Intangible Cultural Heritage of Minority Communities in the Kurdistan Region of Iraq and in Yemen

Call for Students' Creative Contest

Theme: "Resilient Cultural Heritage"

The Erasmus+ TRANSITION Project invites eligible Master's degree students from the participating partner universities to take part in the TRANSITION Students' Creative Contest on Cultural Heritage and Minorities (CHM). The contest encourages students to develop and communicate creative ideas, strengthen awareness of the importance of tangible and intangible cultural heritage of minorities, and contribute to dialogue on cultural heritage preservation under the theme "Resilient Cultural Heritage." The call should be read together with the official online application form provided in the Submission section below, which contains the application questions and any additional format-specific instructions required for submission.

How to Participate

Applicants may participate individually or as a team of up to two (2) eligible students. Interdisciplinary teams are welcome where both students belong to departments participating in TRANSITION. Creative ideas may be submitted through one of the following formats:

- Paper
- Video
- Podcast
- Visual art
- Music
- Poster
- Photography
- Other relevant artistic or creative forms

Official Templates and Visibility

Where an official TRANSITION template is provided (for example, for papers or posters), its use is mandatory. The templates will be made available together with the call/application package and will include the required TRANSITION project and EU visibility elements. Applicants should not remove or alter the required project/EU identification.

Submission Requirements

All applications must be submitted through the official online Google Form provided in the Submission section below. Applicants are encouraged to review the call requirements carefully before completing and submitting the form.

- Each application must identify the selected creative format and upload the relevant supporting file(s) through the Google Form. The form allows applicants to upload up to five (5) supported files, with a maximum size of 10 MB per file.
- Applicants should upload their work in a digital format appropriate to the selected category: PDF or DOC/DOCX for papers; JPG/JPEG, PNG or PDF for posters, photography and visual art; MP4 or MOV for video; and MP3, M4A or WAV for podcast, music or other audio work. Where more than one file is required, all related files should be uploaded within the five-file limit. No additional page, duration or image-resolution limit is specified in this call; however, every uploaded file must comply with the 10 MB per-file limit shown in the official Google Form.

  File naming: use a clear filename including the applicant name and university, for example: Name_University_SubmissionType.pdf.
- Submissions must be original work prepared for the TRANSITION Students' Creative Contest and must relate directly to Cultural Heritage and Minorities (CHM) and the theme "Resilient Cultural Heritage."

Eligibility

The contest is open to Bachelor's and Master's degree students from the TRANSITION partner universities and departments involved in the project. Entries may be individual or team-based, with a maximum of two (2) students per team. Each partner university will carry out its own internal selection and nominate no more than two (2) students to participate in the final conference stage.

Languages Accepted

Submissions may be prepared in English, Kurdish or Arabic. For a submission prepared in Kurdish or Arabic, an English title and a brief English summary must also be provided in the application form to support project-level review and dissemination.

Evaluation Criteria

Submissions will be assessed transparently by the contest jury using the following criteria:

- Relevance to the theme "Resilient Cultural Heritage" and to Cultural Heritage and Minorities (CHM).
- Originality and creativity of the idea or artistic approach.
- Understanding of tangible and/or intangible cultural heritage and the context of minority communities.
- Potential feasibility, awareness-raising value and/or wider social or cultural impact.
- Quality, clarity and effectiveness of the presentation.

Selection and Presentation

Each partner university will select two (2) students for the final stage. The selected students will have the opportunity to pitch, present and showcase their work to a wider audience during the third TRANSITION public conference on "Resilient Cultural Heritage," hosted by the University of Duhok (UoD) in conjunction with the TRANSITION Final Conference. A jury composed of local authorities, university teachers and other relevant stakeholders will evaluate the submissions and identify the best and most innovative idea representing Cultural Heritage and Minorities. The winning student or team will publicly present the work during the Final Conference.

Conference Details

The contest is linked to the third TRANSITION public conference, hosted by the University of Duhok under the theme "Resilient Cultural Heritage." The event will take place during the final project period and will be organised in conjunction with the TRANSITION Final Conference. The exact conference date will be announced separately once confirmed by the project partners.

Important Dates

The indicative contest timeline is as follows:

- Call launch: upon publication of this announcement.
- Submission deadline: 15 November 2026.
- Evaluation: after the submission deadline.
- Results announcement: following completion of the evaluation process.
- Final presentation/conference: during the final project period; exact date to be confirmed.

Submission

Submission deadline	15 November 2026
Official online application form (Google Form)	Open the official TRANSITION Students' Contest Google Form
Contact	UoD TRANSITION Team Transition.project@uod.ac

We look forward to your creative contribution to preserving and promoting Cultural Heritage and Minorities. Please use the official Google Form provided below to submit your entry.

Kind regards,