Module Description

1. Basic Information

Field	Information
University	Soran University
Faculty	Arts
Department	English
Program (if applicable)	English undergraduate programme
Module title	Postmodern Literature
Module code	To be assigned by Department
Module type	Core
Level / year	Year 4
Semester	Semester 8
ECTS credits	6 ECTS
Contact hours per week	4 hours/week (lecture, seminar/tutorial and discussion)
Delivery mode	Face-to-face; blended/flipped activities where appropriate
Language of instruction	English
Prerequisites	Modern Literature
Co-requisites	None
Module Leader	Hawzhen R. Ahmed & Roshna R. Sabri
Email Address of Module Leader	Roshna.sabry@soran.edu.iq
Teaching Assistant Name (if there is one)	None
Contact Information of Teaching Assistant	None

2. Module Overview

Module Rationale **Explain why is this module needed and necessary.**	Postmodern Literature is necessary for advanced English studies because it introduces students to a major literary and cultural formation that challenges stable ideas of truth, identity, language, reality and meaning. Building on Modern Literature, it enables students to examine fragmentation, ambiguity, metafiction, intertextuality, the breakdown of grand narratives, and the relationship between literature and wider cultural, social and ideological contexts. It also develops the critical reading, interpretation and academic argumentation needed for upper-level literary study.
Module Aims **Include the overarching aims of the module.**	The module aims to enable students to: (1) understand the historical, philosophical and cultural roots of postmodernism; (2) identify and analyse major features of postmodern literature across poetry, drama and fiction; (3) apply selected postmodern theoretical perspectives, including deconstruction, poststructuralism and postcolonialism, to literary texts; (4) critically examine representations of language, identity, diversity, gender, race, class, religion, home and nationality; and (5) develop evidence-based academic arguments through writing, discussion, collaborative inquiry and comparative interpretation.

3. Module Learning Outcomes (MLOs or CLOs)

MLOs	By the end of the module, students will be able to…	Domain / level	PLO(s) mapped
MLO1	Students will identify the historical and philosophical roots of postmodernism and their influence on literature.	Cognitive – Understand (L2)	PLO1, PLO8
MLO2	Students will be able to analyse and evaluate the way postmodern texts address language, identity, religion, home, and nationality.	Cognitive – Analyse/Evaluate (L4–L5)	PLO1, PLO5, PLO6, PLO8
MLO3	Students will be able to engage with key theoretical movements of postmodernity and their implications for literary studies.	Cognitive – Understand/Apply (L2–L3)	PLO1, PLO5, PLO8
MLO4	Students will be able to write academic essays predicting the interplay between literary form and cultural critique in postmodern works.	Cognitive – Create (L6)	PLO2, PLO7, PLO9
MLO5	Students will be able to develop critical insights into the way postmodern literature reimagines contemporary life.	Cognitive – Evaluate (L5)	PLO1, PLO3, PLO6

Module Relevance **Explain how the module contributes to the program and to students' progression, employability and transferrable skills.**	The module strengthens the English program's emphasis on critical engagement with cultural and ideological modes of perception, analysis of language and discourse, interdisciplinary understanding, academic communication and research-informed interpretation. Students practise transferable skills in critical thinking, argumentation, academic writing, discussion, collaboration, cultural awareness, interpretation of complex information and creative/independent thinking. These skills are relevant to further study and professional contexts involving education, teaching, translation, media, cultural work, communication and research.

4. Assessment Strategy

Assessment	Type	Method / evidence	Weight	Due / timing	MLOs
Assessment 1	Summative	Expository essay; analytical interpretation of a selected postmodern text or concept; includes peer review.	5%	Week 5	MLO2, MLO4

Assessment 2	Summative	Argumentative essay; evidence-based argument connecting literary form with cultural/theoretical critique; includes peer review.	5%	Week 10	MLO2, MLO4, MLO5
Assessment 3	Formative + Summative	Portfolio including selected class work/reflections and evidence from World Café, Fishbowl, discussion and participation activities.	20%	Portfolio Week 13; activities Weeks 11–13	MLO2, MLO3, MLO5
Midterm Exam	Summative	Written examination covering Weeks 1–6.	20%	Week 7	MLO1, MLO2, MLO3
Final assessment	Summative	Final examination covering the module, with emphasis on application, analysis, evaluation and synthesis.	50%	Week 15	MLO1, MLO2, MLO3, MLO4, MLO5
Total			**100%**		

5. Weekly Delivery and Alignment Plan

Week	Topic / focus	Description	Teaching and Learning activities	Aligned MLO(s)	Resources
1	Introduction to postmodernism	Course orientation; historical context; shift from modernism; defining characteristics; key figures including Lyotard, Jameson and Derrida.	Mini-lecture; guided reading; concept mapping; Think–Pair–Share.	MLO1	Coursebook; Nicol; Lyotard; Jameson; Derrida
2	Language, discourse and reality	Deconstruction; instability of meaning; language as construct; discursive construction; power distribution.	Close reading; discourse analysis; group discussion; short reflection.	MLO2, MLO3	Derrida; selected course readings
3	Ideologies and main features of postmodern literature	Deconstruction, difference, postmodern feminism, knowledge/power and art; definition and key features.	Interactive lecture; theory-to-text activity; group analysis.	MLO1, MLO3	Dobie; Cambridge History of Postmodern Literature
4	Postmodern poetry	Key features of postmodern poetry; analysis of a selected poem, including “Dinosaur”.	Close reading; guided textual analysis; academic writing workshop.	MLO2, MLO4	Selected poem; course readings
5	Diversity and postmodernism	Discursive construction of boundaries, groups and identity; grand narratives; inclusion and the danger of a single story.	TED talks; Think–Pair–Share; group discussion; reflection writing.	MLO2, MLO5	Elif Shafak TED Talk; Chimamanda Ngozi Adichie TED Talk
6	Postcolonialism	Introduction to postcolonialism; postcolonialism as a postmodern concept; key features and links to literary texts.	Flipped classroom; collaborative text analysis; discussion.	MLO2, MLO3	Selected postcolonial readings; LMS materials
7	Midterm examination	Assessment of learning from Weeks 1–6.	Written examination.	MLO1, MLO2, MLO3	Course materials

8	Postmodern drama	Introduction and key features of postmodern drama; analysis of Caryl Churchill's Cloud 9.	Mini-lecture; individual analysis; post-it activity; group interpretation.	MLO2, MLO4, MLO5	Cloud 9; course readings
9	Gender, race and identity in Cloud 9	Deconstructive perceptions of identity and subjectivity; fluidity and multiplicity; gender, race and class.	Think–Pair–Share; group discussion; academic writing.	MLO2, MLO5	Cloud 9; selected critical readings
10	Postmodern novel	Introduction and key features; comparison with the modern novel; postmodern features in The Forty Rules of Love.	Individual analysis; class discussion; evidence-finding activity.	MLO4, MLO5	The Forty Rules of Love; Nicol
11	Fishbowl: The Forty Rules of Love	Exposure to the other/deconstructing group myths; hybridity and universality; self/other; multinarrative and hyperreality.	Fishbowl discussion; World Café; collaborative synthesis.	MLO4, MLO5	The Forty Rules of Love
12	Fishbowl: The Forty Rules of Love	The world as home; spirituality replacing religiosity; rewriting history; multiculturalism and transnationalism.	Fishbowl discussion; World Café; comparative reflection.	MLO3, MLO5	The Forty Rules of Love
13	Postmodern cultural expressions	Music, painting and film in relation to literature; shared features of postmodern cultural expression.	Class discussion; opinion exchange; comparative analysis; portfolio submission.	MLO1, MLO2, MLO3, MLO4, MLO5	Selected course media; LMS materials
14	Recap and revision	Review of key concepts, theories, texts and learning outcomes; clarification of unresolved issues.	Q&A; concept review; synthesis activity.	MLO1, MLO2, MLO3, MLO4, MLO5	All course materials
15	Final examination	Summative evaluation of achievement of module learning outcomes.	Written final examination.	MLO2, MLO3, MLO4, MLO5, MLO5	Course materials

6. Student Workload and ECTS

Learning Activity	Quantity	Hours per activity	Total hours	Notes
Scheduled contact / taught sessions	15	3	45	15 taught weeks × 3h
Tutorials / seminars / practicals	15	1	15	Seminar/tutorial component
Directed reading / preparation	15	2	30	Weekly reading and preparation
Independent study	1	41	41	Independent consolidation, reading and preparation
Assignments / projects	3	6	18	Two essays + portfolio
Revision / examination preparation	2	10	20	Midterm and final preparation
Midterm Exam	1	2	2	Week 7
Other learning activities	3	2	6	World Café / Fishbowl / collaborative activities
Final Exam	1	3	3	Week 15
TOTAL WORKLOAD	-	-	**180**	6 ECTS × 30 hours = 180 hours

7. Learning Resources

Category	Reference / resource	Status
Core textbook / required resource	Nicol, Bran. The Cambridge Introduction to Postmodern Fiction.	Required
Core textbook / required resource	Shafak, Elif. The Forty Rules of Love.	Required
Recommended reading	Lyotard, Jean-François. The Postmodern Condition: A Report on Knowledge (1979).	Recommended
Journal / research resources	Selected scholarly readings on postmodernism, deconstruction, postcolonialism and postmodern literature provided through the LMS/departmental course materials.	Recommended
Digital / OER resources	TED: Elif Shafak, “The Politics of Fiction”; Chimamanda Ngozi Adichie, “The Danger of a Single Story”; selected course videos on diversity and inclusion.	Recommended
LMS / online resources	Course textbook/materials and supplementary resources uploaded to the university portal/LMS.	Required

8. Grading Policy

ECTS Grade	Definition	US Grade	US %	IRQ%	Grade point Average
A – Excellent	Outstanding performance	A	90-100%	90-100%	5.0
B – Very Good	Above average with some errors	B	80-89%	80-89%	4.0
C - Good	Sound work with notable errors	C+	75-79%	70-79%	3.0
D – Satisfactory	Fair but with major shortcomings	C	70-74%	60-69%	2.0
E – Sufficient	Work meets minimum criteria	D	60-69%	50-59%	1.0
F - Fail	Fail			0-49	0.0

9. University Policies

Module-specific policies: active participation is expected in seminars, Fishbowl and World Café activities. Written work must follow academic-integrity requirements; late work and missed assessments are handled according to university/department regulations. Midterm and final examination dates are determined by the department.	
University based policies- Academic Integrity	**https://main.soran.edu.iq/student-affairs/8**
Regulation of Student's Absence Record	**https://main.soran.edu.iq/student-affairs/11**
Statement on Accommodation	**https://main.soran.edu.iq/student-affairs/4**
Emergency Response Plan	**https://main.soran.edu.iq/student-affairs/10**
Codes of misconduct	**https://main.soran.edu.iq/student-affairs/6**
Important dates: Expository essay – Week 5; Midterm – Week 7; Argumentative essay – Week 10; Portfolio/Fishbowl/World Café – Weeks 11–13; Final examination – Week 15.	

Important Note

Students are expected to monitor their progress toward all module learning outcomes on a weekly basis. Assessment tasks and examinations are aligned with the stated outcomes. If a student identifies an outcome that has not been adequately addressed, they should raise the matter promptly with the module lecturer.

This Module Description serves as a binding academic contract; both lecturers and students are required to sign a form demonstrating their commitment to the provisions detailed herein.